To: Senate Executive Committee
From: Richard Turton, Chair, Senate Curriculum Committee
Date: March 26, 2001
Re: New Courses and Course Changes

College of Creative Arts

New Courses:

ART 234. Intro to Photography 2. 3-Hr. PR: Art 232. Continued new techniques of black and white photography. Emphasis on processes in the darkroom, specialized lighting methods & use of larger format cameras. Personal & artistic expression will be promoted through projects & critiques. (Date Effective - Fall, 2001) (CIP - 500101) (Lec 3-hr/Lab 0-hr/Other 3-hr/Contact 6-hr)

Rationale: This is a new area of concentration within the Bachelor of Fine Arts degree program. This course is part of this new curriculum. See attached memo & standards for curriculum development. Courses currently offered as Special Topics.

ART 270. Intro to Electronic Media 1. 3-Hr. PR: Art 100, 112, 121, 122. Class provides introduction to fundamentals of digital media. Explores digital photography, animation multimedia. Covers us of various software, focuses on sound, technical foundation and esthetic proficiency in these media. (Date Effective - Fall, 2001) (CIP - 500101) (Lec-3-hr/Lab 0-hr/Other 3-hr/Contact 6-hr)

Rationale: This is a new area of concentration within the Bachelor of Fine Arts Degree Program. This course is part of this new curriculum. See attached memo & standards for curriculum development. Courses currently offered as Special Topics.

ART 271. Intro to Electronic Media 2. 3-Hr. PR: Art 270. A continued exploration into applications & aesthetics of digital media. Attention is given to historical & contemporary critical context for this media. Students encouraged to create hybrids between media & digital approaches. (Date Effective - Spring, 2002) (CIP - 500101) (Lec 3-hr/Lab 0-hr/Other 3-hr/Contact 6-hr)

Rationale: This is a new area of concentration within the Bachelor of Fine Arts Degree Program. This course is part of this new curriculum.

ART 332. Intermediate Photography. 3-6-Hr. PR: Art 232 & 233. Students focus on technical mastery of photography. Expands on the formal & critical criteria established in the introductory courses, and directs creative research into personal, historical, & contemporary issues. (Date Effective - Fall, 2001) (CIP - 500101) (Lec 3-hr/Lab 0-hr/Other 3-hr/Contact 6-hr)

Rationale: This is a new area of concentration within the Bachelor of Fine Arts Degree
Program. This course is part of this new curriculum. See attached memo & standards for curriculum development. Courses currently offered as Special Topics.

ART 335. Forensic Photography. 3-Hr. Students focus on the fundamentals of photography, how to handle a camera and expose film correctly. Include unique forensic environments encountered in forensic work includes fingerprints, crime scenes, and disaster scenes. (Date Effective - Fall, 2001) (CIP - 500101) (Lec 3-hr/Lab 0-hr/Other 3-hr/Contact 6-hr)

Rationale: This new course is a requirement of the Forensic Identification Program. Juniors in this major will be required to complete this course as part of their degree program.

ART 370. Electronic Media 3. 6-Hr. PR: Art 270, 271. Students will expand explorations in video production from Art 271 and examine the opportunities of creative works on the Internet. Building video skills & methodologies, students will create dynamic & artistic web pages. (Date Effective - Fall, 2001) (CIP - 500101) (Lec 3-hr/Lab 0-hr/Other 3-hr/Contact 6-hr)

Rationale: This is a new area of concentration within the Bachelor of Fine Arts degree program. This course is part of this new curriculum. See attached memo & standards for curriculum development. Courses currently offered as Special Topics.

ART 371. Interactive Art. 6-Hr. PR: Art 270, 271. Students will utilize skills learned in previous Electronic Media courses to create projects incorporating a variety of knowledge & interactive softwares. Attention is given to historical & contemporary critical context. (Date Effective - Fall, 2001) (CIP - 500101) (Lec 3-hr/Lab 0-hr/Other 3-hr/Contact 6-hr)

Rationale: This is a new area of concentration within the Bachelor of Fine Arts degree program. This course is part of this new curriculum. See attached memo & standards for curriculum development. Courses currently offered as Special Topics.

Eberly College of Arts & Sciences

New Courses:

HIST 448. Sexuality in American Culture. 3-Hr. Explores changes in sexuality in the United States from the seventeenth century to the present, examining social and cultural struggles and debates over the meaning of sexuality and sexual orientation in American society. (Date Effective - Fall, 2001) (CIP-450801) (Lec 3-hr/Lab 0-hr/Other 0-hr/Contact 3-hr)

Rationale: The department of History wishes to cross-list this course with Women’s Studies, as it has been offered multiple times under a special topics number in the history department while being cross-listed with Women's Studies. The Women's Studies version of the course was converted to permanent numbers (150/350) in 1996
and, under the new numbering system, will be WMST 448. The Department of History number will also be 448 to make the cross-listing clear for students. This course will be part of the comparative women's history field that the history department offers for M.A. and Ph.D. students.

HIST 449. Contemporary Women's Movements. 3-Hr. Compares contemporary U.S. feminist movements with selected international movements. Examines "What is feminism?" and how answers change with social and political context. Explores impact of race, class, sexual orientation, and national environment on different movements. (Date Effective - Fall, 2001) (CIP-450801) (Lec 3-hr/Lab 0-hr/Other 0-hr/Contact 3-hr)

Rationale: The department of History wishes to cross-list this course with Women's Studies, as it has been offered multiple times under a special topics number in the history department while being cross-listed with Women's Studies. The Women's Studies version of the course was converted to permanent numbers (160/360) in 1998 and, under the new numbering system, will be WMST 449. The Department of History number will also be 449 to make the cross-listing clear for students. This course will be part of the comparative women's history field that the history department offers for M.A. and Ph.D. students.

**College of Human Resources and Education**

**New Course:**

SPA 199. Sp Path/Aud Orientation. II. 1-Hr. Introduces students to the professions of speech-language pathology and audiology as well as departmental degree programs, requirements, and personnel. Open to all students (including those considering SPA as major) and required for SPA majors. (Date Effective - Spring, 2002) (CIP - 510204) (Lec 1-hr/Lab 0-hr/Other 0-hr/Contact -1-hr)

Rationale: A discipline-specific orientation course will help freshman majors stay connected to our department during a school year when they do not begin the specific coursework in our curriculum. It will also help other students decide if they want to major in SPA.